

SOME MORE SUNDIALS IN OXFORD

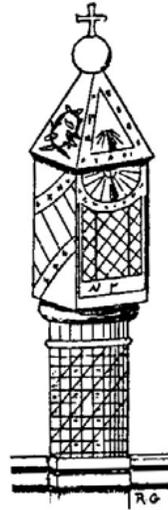
Church of St. Thomas the Martyr: There is a small vertical dial above the south door of this church, dated 1621, with the initials EFTB, of which the significance is unknown. The church is close to the railway station down a small side-street off the Botley Road, behind the Jam Factory. The south porch was built by Robert Burton (author of 'The Anatomy of Melancholy') who held the living of St. Thomas's from 1616 till 1635.

All Souls' College: A large circular wall dial is situated in the North Quad, on the wall of the Codrington Library. It was designed by (Sir) Christopher Wren about 1653, when he was a Fellow of the College. This dial was originally placed on the wall of the chapel in the First Quad, a parallel building with wall facing south declining slightly east.

The College is in the High Street at the corner of Catte Street, just east of St. Mary's Church. Intending viewers of the dial should request permission at the porter's lodge.

University College: The College possesses an interesting glass window dial, situated on a staircase landing, not normally on view to the public. It was made by Henry Gyles of York, a famous glass window maker, in the late 17th century. He gave it to the College after completing a commission for a window for the College Chapel.

Christ Church: There is a clear, accurate but rather dull wall dial on the wall of a building in Peckwater Quad, readily accessible from Oriel Street. The dial, with Roman numerals and marking quarter-hours, faces south declining east. Its date is not known.



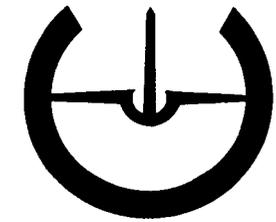
KRATZER'S DIAL,
ST. MARY'S
CHURCH.
After Loggan.

Kratzer, the Horologist to Henry VIII, designed this multiple dial which was placed on the wall of St. Mary's Churchyard. It vanished long ago and is known only from Loggan's late 17th c. prints of Oxford.



The British Sundial Society was formed in 1989 and is a thriving and friendly Society of some 600 members. Its objects are to advance the education of the public in the art and science of gnomonics and the knowledge of all types of sundial; to catalogue and advise on the restoration of sundials that still exist in the British Isles, and to study their history. In addition to publishing the Bulletin and other books, it organises meetings and a major conference every year.

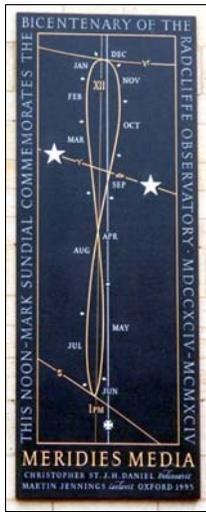
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BSS Web Site: <http://www.sundialsoc.org.uk>
Registered Charity No. 1032530



OXFORD SUNDIAL TRAIL

This Sundial Trail leaflet describes some interesting sundials which may be seen on a walk through the centre of Oxford city, starting at the north-west and finishing at the south. There is a good variety of types and ages of sundial within this small compass. The Park&Ride buses from the north (Pear Tree Park) and those from the south (Redbridge Park) stop in the Woodstock Road, near the Radcliffe Infirmary, about 200m south of St. Antony's College, the place of the first dial on this walk. The roads are labelled on the map and on the ground, so the route from each dial to the next should be obvious. The walk finishes in Merton Street, which is close to the High Street, with shops and cafes.

2
Green College Meridian
Dial designed by C.
Daniel to commemorate
the bicentenary of the
Radcliffe Observatory
1995.



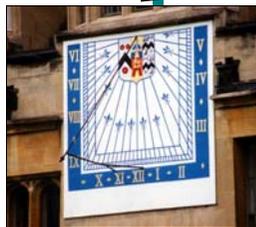
3
Armillary Dial,
Gift to Oxford City
from City of Bonn,
Germany twinned
with Oxford; dial
made by the Mayor
of Bonn.



4
Glass window dial
in South-facing
window on staircase
in the Museum of
History of Science.



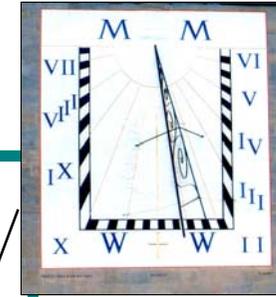
5
Brasenose College Wall
Dial dated 1719, S dec
E, College Arms at root
of gnomon.



**The Route may be shortened by omitting
Numbers 5, 7, 9, 10**



1
St. Antony's College
Modern horizontal stone
sundial 1992 commemo-
rating Christopher Platt,
former Fellow.



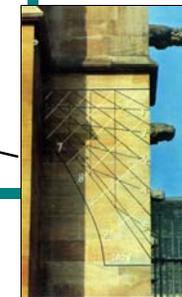
6
New College;
large modern
vertical dial
designed and made
by Harriet James
in 1999 replacing
earlier dial on the
same site.



7
St Cross Church
Tower Vertical S
dec W dial.
Painted wood,
restored and
repainted 2001, by
Harriet James.



8
St Edmund Hall
Wall dial of
painted wood
dated 1953,
commemorating
the Coronation of
1952.



9
Merton College; Chapel
Dial on butters at NE
corner; gnomon is a brass
knob inserted into corner-
stone work; interesting
lines.

10
Corpus Christi
College Pelican
Dial, multiple dial-
faces, on pillar.

